

Please note that this is the 25-26 full proposal and is provided as a sample. Application questions, requirements, and guidelines may be updated before the next grant cycle.

* Question is required for completion of application.

Registration Details

First Name

Last Name

Email Address

Lisle Global Seed Grant Full Application

The Lisle Global Seed Grants support projects that further Lisle's mission and promote intercultural communication and shared learning. Applicants must clearly demonstrate how their project promotes intercultural engagement as a core goal, achieved through intentional design and programming. Lisle only funds projects that bring people of diverse identities together to learn from one another.

Funding preferences:

- Projects led by organizations (individuals should partner with an organization).
- New, early-stage ideas with growth potential—not ongoing or heavily funded programs.
- Projects where Lisle is a significant donor, especially from small or emerging organizations.
- Projects from any country. U.S. 501(c)(3) status is not required, but local certification is welcomed.

Successful projects typically:

- Are innovative and collaborative
- Center intercultural interaction
- Support conflict resolution
- Strengthen community building

Lisle does not fund:

- Infrastructure (e.g., building/furnishing schools)
- Hardware (e.g., computers)
- Travel for U.S. participants in international programs
- Salaries for U.S. volunteers abroad
- Religious education or proselytizing
- Indirect costs

Project Basics

1* Project Title:

Approximately 10 words

2* Project location(s):

City, State and Country

3* Brief project description (Max 200 words)

AI Use Agreement

4* Please confirm you've read and agreed to the Lisle policy on AI use in applications.
(Circle all that apply)

Lisle International understands that AI tools can support accessibility, especially for non-native English speakers. However, the proposal content must reflect your own voice, vision, and lived experience. We do not mind non-native English and prefer genuine writing to extremely polished AI-generated narratives.

AI-generated content will frequently sound generic, without the clarity and specificity which makes a project unique, and this will count against you. We suggest limiting AI use to translation, grammar, or spell-checking, not content generation. Lisle is looking for authentic proposals that tell the story of your project—your goals, your passion, and your community—in a way that AI may not be able to fully capture.

a) Yes, I have read the policy and agree to its terms.

Applicant Organization

5* Organization Name

6* Mission Statement

7* Website

(or a brief note about how we can learn more about your work)

8* Organization social media links

Facebook, LinkedIn, Instagram, etc.

9* Mailing / Physical Address

10 Is your organization a registered nonprofit?
(Circle your selected answer)

This is not required for applicants, but useful to know. Please provide supplemental documentation of your non-profit status if you answered 'Yes' under 'Optional Uploads'

- a) Yes
- b) No

Project Lead

This person will serve as the main contact for the grant.

11* Name and title

12 Email address

13* Phone Number *Please include
Country dial code*

14 Other contact

e WhatsApp, Signal, or other.

15* Short bio (Max 150
words)

(max 150 words, including relevant experience and project role)

16 LinkedIn or other social media for project lead

Project Description

17* Describe the cultural context and the specific challenge(s) your project aims to address.

(Max 350 words)

Be specific. Assume readers do not know your organization or your cultural or historical circumstance.

18* Tell us about your project

(Max 300 words)

Include:

- What you will do and who will be involved (include timeline of activities and participant numbers)?
- Who will benefit and what change you hope to see?

Intercultural Understanding

19* How does your project build bridges between groups, and why is that important now?

(Max 300 words)

Include:

- Which identity groups are involved (such as religious, ethnic, age, gender, race, class)?
- How does your work foster mutual understanding or collaboration?
- Why does this intercultural connection matter in your context?

Organizational Fit and Sustainability

20* Why your organization, and why now?

(Max 300 words)

Include:

- How does this project align with your mission?
- How does it seed a new idea or expands your work in a meaningful way?
- How might you sustain or grow the project beyond Lisle funding?
- Why is your organization uniquely positioned to carry it out?

Evaluation

21* How will you know the project worked?

(Max 200 words)

Include:

- What outcomes or changes do you aim to achieve?
- How and when will you measure progress or reflect on results?

Video

22 You may record a short video (max of 3 minutes) highlighting any additional information or insights about your project's impact and its relationship to your organization's mission. Whether this kind of work is new for your group or something you've done before, why is it meaningful now? *(Not applicable for paper form.)* If you were able to submit a video, please enter 'Not Applicable' in the space below.

23 If you're not able to record a video, you may note why and respond to the question in writing instead.

If you were able to submit a video, please enter 'Not Applicable' in the space below.

Project Budget

24* The budget should match your requested total (max \$5,000 USD) and show that key goals are supported.

Use the form provided and ensure:

- Clarity between Lisle funds and any other funding
- Each item includes total cost, amount requested from Lisle, expense breakdown (how the cost was calculated), and rationale (why the expense is necessary)

BUDGET CATEGORY	Total project cost	Amount requested from Lisle	Breakdown of expenses: details of how each cost was calculated	Rationale: Why is this expense important to the project?
Personnel (honoraria, per diems, consultants)				
Materials (workshop supplies, printing, reports)				
Communication (phone, internet)				
Space rental				
Travel (local, regional – not U.S. travel abroad)				
Other (please specify)				
TOTAL				

25* Will Lisle be the sole funder for this project?
(Circle your selected answer)

There's no correct answer—we ask to assess whether the project can succeed with the funding requested from Lisle alone, or if other funding sources are needed or already committed.

- a) Yes
- b) No

25.B.1 Do you have any confirmed or pending funding from other sources for this project? Please note sources and amounts. (Complete question if you answered 'No' for Q25)

26 Non-monetary support: Will your organization or community contribute time, space, or other resources to this project?

If yes, please provide details.

Mentor Review

27* Mentor name and email

28* My Lisle Mentor has reviewed this proposal and we've communicated about the submission.
(Circle your selected answer)

(Mentor approval is not required, but communication is expected.)

- a) Yes
- b) No

2 If no, please explain (Complete question if you answered 'No' for Q28)

Optional Uploads

29 Supplementary notes:

30 Supplementary documents (Not applicable for paper form.)

Final Checklist and Submission

31* Please confirm: (Circle all that apply)

- a) My project promotes intercultural communication as a core goal with intentional, meaningful exchange.
- b) The project is new or early-stage, not a continuation of a large or ongoing program.

-
- c) The funding request for the project does not involve infrastructure, hardware, U.S. participant travel abroad, indirect costs or religious education.
-
- d) Requested funding is \$5,000 USD or less and will be used between January–December 2026.
-
- e) I am authorized to submit this application.
-
- f) I understand that if funded, interim and final reports are required and must be submitted via the Lisle Submit portal.
-

32* Name of Applicant

33* Applicant Signature

34* Date of submission
